

UNIVERSITY OF MOUNT SAINT VINCENT

 conservatory

INFORMATION, POLICIES, TUITION & FEES

'26-
'27

The University of Mount Saint Vincent Conservatory welcomes students of all ages, abilities, races, nationalities, and ethnic origins.

ENROLLMENT

TIMETABLE

The UMSV Conservatory operates year-round and students are welcome to enroll at any point in the year.

The 32-lesson academic year runs from September through May/June with registration opening in late Spring. Registration for new students will be accepted throughout the year on a space-available basis; tuition will be prorated based on the week of the academic year the lessons begin.

Summer lessons may begin immediately following the last lesson of the academic year. As many or as few lessons as desired may be scheduled. All students are encouraged to continue lessons through the summer.

PRIVATE LESSON PLACEMENT

In order to provide the best possible experience for every individual, first-time students interview with the Conservatory Director prior to registration for teacher recommendation and scheduling.

REGISTRATION

Students register by completing the registration form and submitting it to the Conservatory office via email, in person, or by mail.

POLICIES

WITHDRAWAL & REFUNDS

Tuition is fully refundable if a student withdraws before the first lesson.

The student (or parent/guardian) is financially responsible for all lessons and classes for which they have registered. Students who enroll in lessons and classes designated as “year-long” are registered for the entire 32-week (or prorated) period and are responsible for the financial commitment. Likewise, students who enroll for 8-week programs are registered for the entire time period and are responsible for the financial commitment.

In the case of prolonged illness (accompanied by a doctor's letter) or change of residency, refunds are prorated as stated below.

All withdrawal requests after the first lesson must be made in writing to the Conservatory Director for review by the Conservatory Board. Please understand that verbal requests from students, parents, or faculty cannot be accepted.

Request prior to 1st scheduled class/lesson	100% of tuition
Request prior to 4th scheduled class/lesson	75% of tuition
Request prior to 8th scheduled class/lesson	50% of tuition
Request prior to the 16th scheduled class/lesson	No refund

ATTENDANCE

Students' lesson times are arranged prior to the first lesson and remain consistent throughout the lesson year unless a change is made through the Conservatory office.

Excused absences: We ask that the Conservatory be notified of cancellations as far in as advance as possible, but must be notified no later than 8 am the day of a lesson when due to illness or extraordinary circumstances. Absences with less or no notice are considered unexcused.

Instructor absences: Students will receive personal notification from the teacher or Conservatory office and the lesson will be rescheduled.

Make-up Lessons: For excused absences, students are entitled to two make-up lessons with a full-year enrollment and one for between 8 and 16 lessons. Make-ups are not issued for more than the allotted number of excused absences or for unexcused absences. Excused absences during Summer session are subject to instructor availability. Group classes cannot be made up due to student absence.

REMOTE LESSONS

Under certain circumstances, it may be prudent for particular lesson meetings to be conducted remotely. This may be done upon mutual agreement between the instructor and student. Remote lessons will take place at the usual meeting time.

CHANGE OF INSTRUCTOR

The UMSV Conservatory's method of assigning a private instructor is designed to make the best possible match before studies begin. However, if a change is desired, a student (or parent/guardian) must contact the Conservatory Director to facilitate faculty changes.

SCHOOL CLOSINGS

In the event of inclement weather, the UMSV Conservatory will send an email notification and will post on our website the school closing information. Affected lessons may be conducted remotely or will be rescheduled.

COMMUNICATION

Phone and email are the primary and preferred modes of communication between instructor and student. Please reserve texting for brief, time-sensitive notifications.

CONDUCT

Students are expected to treat the facilities respectfully. Parents, guardians, and caregivers are responsible for supervising the safety of their children at all times while they are on the University of Mount Saint Vincent premises. All pick-up and drop-offs are required to be made in parking zones only.

PHOTOS & VIDEO

Conservatory students (or their parents/guardians, if student is under 18) grant permission to the UMSV Conservatory and the University of Mount Saint Vincent to use photographs and/or video of students in publications, news releases, online, and in other communications related to the mission of the UMSV Conservatory and the University of Mount Saint Vincent. If you wish to opt out of this practice, please communicate your request in writing to the Conservatory Director.

TUITION & FEES

PRIVATE INSTRUCTION

32-LESSON ACADEMIC YEAR

20-minute lesson (age 5 and under)	\$ 1,120
30-minute lesson	\$ 1,680
45-minute lesson	\$ 2,520
60-minute lesson	\$ 3,360

ADULTS 62 AND OLDER (20% DISCOUNT)

30-minute lesson	\$ 1,344
45-minute lesson	\$ 2,016
60-minute lesson	\$ 2,688

8-LESSON FLEX PACKAGE FOR BUSY ADULTS

30-minute lesson	\$ 420
45-minute lesson	\$ 630
60-minute lesson	\$ 840

SUMMER LESSONS

Summer scheduling is flexible—schedule as many or as few lessons as you'd like

per 20-minute lesson (age 5 and under)	\$ 35
per 30-minute lesson	\$ 52.50
per 45-minute lesson	\$ 78.75
per 60-minute lesson	\$ 105

CHAMBER MUSIC

	per semester	per year
Eight 45-minute coachings	\$ 425	\$ 850

The student (or parent/guardian) is financially responsible for all classes and lessons. Students enrolled in private lessons and year-long classes are registered for the entire academic year and will be billed automatically.

DISCOUNTS

62 and Older discount: adults 62 and older receive a 20% tuition discount for private instruction. The senior discount is not applicable to group classes.

Multi-instrument discount: students enrolled in private instruction receive a 15% discount for each additional discipline.

Family discount: families with three or more members enrolled receive a 15% discount for the third student and beyond.

TUITION & FEE POLICIES

PAYMENTS

- **Payment by check:** Checks should be made out to University of Mount Saint Vincent
- **Payment by card:** Payments via Amex, Visa, Mastercard, and Discover can be made with the Conservatory Director. A 2.85% convenience fee will be applied to credit card payments.
- **Payment plans:** Payment plans may be arranged with the Conservatory office, and are accepted through installments on credit card. Students enrolling in a payment plan must have a valid credit card on file, which will be charged on the scheduled date. Failure to adhere to the payment plan will result in suspension of lessons or classes.

Payment of full tuition or first installment is due prior to first lesson.

PAYMENT POLICY

Lessons and classes for students with outstanding balances will be suspended until the account is paid in full.

The Conservatory reserves the right to cancel group classes due to insufficient enrollment. Tuition will be fully refunded.

REGISTRATION FEE

A non-refundable \$50 registration fee will be applied annually at the start of each academic year.

RETURN CHECK FEE

There is a \$25 fee for returned checks.

FACULTY AND ADMINISTRATION

Conservatory Director Keith Kreindler

Assistant for Conservatory Programs Finn Titland

Sohyun Ahn | Piano

DMA, Rutgers University

Professional Studies, Manhattan School of Music

MM, Royal Conservatoire of Scotland

MM, Tokyo National University of Music and Arts (Geidai Academy)

BM, Yonsei University, Seoul, Korea

Monica Bauchwitz | Violin

MM, SUNY Purchase

Perfectionnement, Conservatoire de Genève, Switzerland

BM, Eastman School of Music

Dennis Blackwell | Voice

DMA, Mason Gross School of the Arts—Rutgers University

MM, Eastman School of Music

BA, English and Theatre Studies, Yale University

John Chang | Guitar, Songwriting & Composition, Digital Music

BA, Aaron Copland School of Music—Queens College

BM, Hanyang University

Advanced Studies, The Actor's Studio

Sun Young Chang | Voice

MM, Mannes College of Music

BM, Hanyang University

Educator Internship, Metropolitan Opera Guild

Jacob De Hoyos | Piano

DMA and MM, Stony Brook University

BM and Pedagogy Certificate, Texas Tech University

David Friend | Piano

DMA, Cornell University

MM and BM, Manhattan School of Music

Clare Hoffman | Flute, Recorder

BM, Mannes College of Music

L'Ecole d'Et Certificate

Frank Huber | Trumpet

MM and BM, Aaron Copland School of Music
Professional Studies, Mannes College of Music

Jon Klibonoff | Piano

MM, The Juilliard School
BM, Manhattan School of Music

Douglas Kostner | Piano, Organ

Fellow, Trinity School of Music, London
MM, Manhattan School of Music
BM, Fordham University

Keith Kreindler | Bassoon, Saxophone, Clarinet

MM, Mannes College of Music
BM, Aaron Copland School of Music—Queens College
BA, Studio Art, SUNY Binghamton

Stephanie Liu | Violin

DMA and MM, Stony Brook University
BA, Princeton University

Alexander Lyons | Voice

MFA, Boston Conservatory at Berklee
BS, Radford University

Lee Metcalf | Guitar

MM, SUNY Purchase
BFA, City College of New York
Diploma in Music, Hartt School of Music—University of Hartford

Donald Moy | Clarinet, Saxophone

Aaron Copland School of Music—Queens College

Ririko Okada-Kreindler | Piano, Flute, Recorder

MM, Manhattan School of Music
BM, Purchase College

Slavina Zhelezova | Piano

DMA and MM, Manhattan School of Music
BM, Mannes College of Music